

PROGRAM TITLE: Horror Makeup workshop

BRIEF PROGRAM DESCRIPTION: Learn how to make fake blood, scars, special effects make-up and more.

MATERIALS NEEDED: Karo syrup, food coloring, liquid latex, various makeup colors, special glue for adhering things to skin.

COST:< \$100 (much less if librarian or volunteer presents)

PROGRAM PROCEDURE:

Contact local makeup artists (try local theatre companies) or get books to learn makeup art.
Purchase supplies needed for effects you are teaching
Have smocks on hand for people being made-up
Print out recipe for fake blood and any other instruction sheets
Demonstrate makeup techniques and blood recipe
Be sure to take lots of pictures (our local paper did a big spread since it was a great photo op.)

OUTSIDE PRESENTER CONTACT INFORMATION:

We used Jonathan Fisher, 4 Wyeth Dr., Hudson, 03051. jckfish@aol.com.
He charges \$50 +expenses (for our workshop there were about \$15 in supplies)

USEFUL PLANNING RESOURCES FOR LIBRARIANS:

Local party and costume stores (Party time in Nashua, 882-6454 carries makeup supplies)
Large theatrical makeup companies are Ben Nye and Jack Stein. There is a Jack Stein distributor in Boston. (617-542-7865). A few websites are wwwfxsupply.com , wwwdearbloodymary.com
“Dick Smith’s Do-it-yourself Monster Makeup Handbook”

RELATED MATERIALS FOR DISPLAY /RESOURCE LIST FOR TEENS:

Makeup books, face painting books, costume books, makeup catalogs and websites

ADDITIONAL COMMENTS:

This program can be done in 1 ½-2 hours depending on how elaborate the makeup demonstrations are. The number of participants can vary by the room size since it is a demonstration. An alternative would be to have a class on makeup techniques and have the kids practice on each other.

CONTACT INFORMATION OF LIBRARIAN SUBMITTING PROGRAM:

**Rodgers Library
194 Derry Rd
Hudson, NH 03051**

**amyfriedman@rodgerslibrary.org
603-886-6030**